

TREY DICKERSON

Austin, TX

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FILM PRODUCTION EXPERIENCE

Award winning film director, writer, editor with over 5 years of professional, personal and academic projects under belt. Skilled with Adobe Premiere Pro and the Creative Cloud, and experienced with Avid and Final Cut Pro. Passionate about engaging audiences in creative storytelling through effective production techniques and dynamic editing on projects ranging from corporate to short film and fictional narrative.

Showcase of film work (as writer, director, actor and editor): vimeo.com/showcase/6097174

WORK EXPERIENCE

Avid Assistant Editor / Blur Artist, TBD Post

Project organization, effect compositing and implementation

12/18 – 8/19

Austin, TX

Cashier / Customer Service, K&N Management

Malcolm Baldrige winning company, award winning employee

2/18 – 12/18

Austin, TX

Story Development / Intern, Storyville Entertainment Inc.

Office assistant, story research development

08/16 – 12/16

NY, NY

Selected Filmography:

(Writer, Director, & Editor)

“inner loop” (short)

(10/18 – 12/18)

- Efficiently written, shot & edited to meet deadline of One Minute Film Competition
- Featured creative forced perspective shots & seamless visual FX
- Sound design was elaborately built from the ground up to work around purposefully unstructured filming conditions

“Process of Elimination” (short)

(03/17 – 03/18)

- Dark comedy focusing on two lead actresses’ performances
- Film featured extensive sky-replacement & sound design to allow faster production on set
- Film stayed completely on schedule due to proper storyboarding, test shooting and rehearsals.

“take care, little animal” (award-winning short)

(06/16 – 10/16)

- Abstract vampire horror film shot on location in downtown Austin
- Awarded “Best Cinematography” & “Best Editing” at 2017 *Black Glasses Film Festival*
- Screened in Romania & nominated for “Golden Stake Award” at the 2017 *International Vampire Film and Arts Festival*

“Between the Light and Dark” (award-winning short)

(04/16 – 04/16)

- Creative homage to 1920’s silent films and 1940’s film noir
- After picture lock, collaborated with composer on original score
- 1st place, “10 Below” category, 2016 *Black Glasses Film Festival*; Screened 2017, *Deep in the Heart Film Festival*

Selected Work in Production:

Production Assistant, “City of Austin: Organics 101”

(Short PSA)

(02/18 – 02/18)

- Assisted several departments on small shoot to maximize speed and efficiency
- Worked to find meal options for cast & crew within budget

Production Assistant, *Friday's Child* (feature)

Posado Pictures (11/15 – 02/16)

- Provided on-set production assistance for filming in Waco, TX
- Scouted locations & produced useful test footage

2nd AD, *River House Inheritance* (feature)

Baylor University Staff Production (05/15 – 07/15)

- Improved morale of talent & crew through creative outreach
- Guided production to optimize quality & avoid equipment damage
- Communicated with residents neighboring filming location, & liaised with city government

Production Assistant, *The Hollars* (feature)

Sycamore Pictures (07/14 – 08/14)

- Coordinated office & on-set processes - call sheets, picture vehicles, & preparation of extras
- Supported activity to help departments perform on time & achieve budget objectives

EDUCATION

Baylor University, Waco, TX,

Bachelor of Arts (B.A.), Film and Digital Media

Alpha Lambda Delta - Top 20% Academic Honors

Graduated December 2017

GPA: 3.57 cumulative

University of Southern California, Los Angeles, CA,

Directing Intensive, CNTV

Writer, Producer, Director, and Editor of final project: “The Bitter Spell”

Summer 2013